

ONYX by Sonikmatter



ONYX

for the Kurweil K2500 with KDFX, K2600 & K266 1

Programmed by: *Jason Fewings (aka The Puppeteer)*
Brian Cowell (aka Cowzar)
Rick Wishart (aka Brujo)

© 2004 Sonikmatter LLC - All Rights Reserved

Deep Water	
Mod	Cutoff Frequency, Chorus Speed + Depth
Data	Envelope Attack
Slider B (MIDI 22)	Wet/Dry Ratio
Key Tracking	Envelope Attack
Mono Pressure	Pitch ASR Via Diode

120 Shift'n	
Mod	Peak Frequency
Data	Envelope Time
Slider B (MIDI 22)	Low Pass Filter Cutoff
Slider C (MIDI 23)	Low Pass Filter Resonance
Slider D (MIDI 24)	Delay Feedback
Slider E (MIDI 25)	Tap 3 Shaper Amount
Slider F (MIDI 26)	Tap 4 Shaper Amount
Slider G (MIDI 27)	Tap 1 Shaper Amount
Slider H (MIDI 28)	Tap 2 Shaper Amount
GLFO2	EQ Width

Fuschia's Wake	
Mod	Cutoff Frequency, Envelope Attack
Data	Notch Width, Wet/Dry Ratio
Mono Pressure	XAmp Gain

Swamp Thing	
Mod	Chorus Frequency and Depth
Data	Notch Filter Width Control
Mono Pressure	Notch Filter Width

ONYX by Sonikmatter

Blue Door	
Mod	Cutoff Frequency and Amplitude Pad, Decay Modulation
Data	Shaper Amount and Amplitude Pad, Wet/Dry Mix

Centrifuge	
Mod	Cutoff Frequency (Non Linear)
MIDI Clock	Cutoff Frequency, Changes the Rhythm Speed
Mono Pressure	Layer 2 Amplitude, Enhances the Rhythmic Sound
Data	Wet/Dry Mix

Between Strings	
Mod	Overdrive
Data	Delay Wet/Dry
Slider B (MIDI 22)	Flanger Wet/Dry (Reversed)
Mono Pressure	Pad Volume

Interference Hoova	
Mod	Filter Cutoff
Data	Wet/Dry

MTC Bubble Follo	
Mod	Frequency Cutoff
Data	Hi Pass Filter Cutoff
Slider B (MIDI 22)	Hi Pass Filter Resonance
Slider C (MIDI 23)	Delay Feedback
Mono Pressure	Volume and Reverb Time, Enhances the Rhythmic Sound
Midi Clock	Rhythm Speed

House Lead	
Mod	Notch Cutoff and Shaper amount
Data	Notch Width
Slider B (MIDI 22)	Shaper Amount
Slider C (MIDI 23)	Number of Notches in Phaser
Mono Pressure	Volume Swell
SW2 (MIDI 29)	Phaser On/Off
Tempo (MIDI Clock)	LFO's on phaser (approximately 4 bar cycle)

ONYX by Sonikmatter

Well of Souls	
Mod	Adds high frequencies (via a shaper)
Data	Wet/Dry Ratio
Mono Pressure	Drops Pitch
Slider B (Ctrl 22)	Adds MIDI Synced Gate Effect

B-MOVIE BASS	
Mod	Cutoff Frequency
Data	Adds Reverb

Booboo Bass	
Pitch Wheel	Pans Pad Layer
Mod	Cutoff Frequency, Resonance Modulation Depth
Data	Resonance
Slider B (MIDI 22)	Wet/Dry
Slider C (MIDI 23)	Delay Feedback Amount

Powder	
Mod	Adds Distortion, Notch Center Frequency
Data	Adds upper harmonics
Slider B (MIDI 22)	Amp Envelope Decay Time

Detooned	
Mod	Filter Cutoff
Data	Decay Time
Slider B (MIDI 22)	Filter Trigger Threshold
Slider C (MIDI 23)	Filter Resonance
Slider D (MIDI 24)	Filter Cutoff
SW2 (MIDI 29)	Turns Filter On/Off

Infection	
Mod	Filter Cutoff
Data	Shaper Amount (adds high harmonics)
Mono Pressure	Volume Swell

ONYX by Sonikmatter

FX - SWOOL	
Mod	Cross Amp Amount, LFO 1 Speed
Data	Cross Mod Pitch, LFO 2 Speed
Slider B (MIDI 22)	Pitch Quarter Weights
Slider C (MIDI 23)	Pitch Half Weights
Slider D (MIDI 24)	Pitch Odd Weights
Slider E (MIDI 25)	Lazerverb Wet/Dry
Slider F (MIDI 26)	Lazerverb Delay Time
Slider G (MIDI 27)	Lazerverb Spacing
Slider H (MIDI 28)	Lazerverb Contour Amount
Large Ribbon (MIDI 21)	Lazerverb Feedback Level (Spring)

Exenon	
Mod	Envelope Attack Time
Data	Pitch Modulation Amount
Midi Clock	Pitch
Slider B (MIDI 22)	Phaser Wet/Dry

Creepy	
Mod	LFO Speed
Data	Adds High Harmonics (X Gain Block)
Slider B (MIDI 22)	Reverb Decay Time

Belly	
Mod	Panning Depth
Data	Fattens Depth (LFO Modulation assigned to pitch)

Tongue	
Mod	Filter Cutoff
Data	Filter Resonance
Mono Pressure	Shaper Amount

Slappa	
Mod	Global LFO Speed
Data	Resonance
Mono Pressure	Volume Swell

ONYX by Sonikmatter

PULP	
Mod	PWM amount
Data	Shaper Amount
Mono Pressure	Volume Swell
Slider B (MIDI 22)	Delay Feedback Amount

303	
Ridiculously Distorted 303 Emulation	
Mod	Cutoff Frequency
Data	Resonance
Slider B (MIDI 22)	Filter Frequency Modulation Amount (By Envelope)
Slider C (MIDI 33)	Overdrive (Digital, Clean Distortion)
Slider D (MIDI 24)	Envelope Attack
Slider E (MIDI 25)	Decay Time
Slider F (MIDI 26)	Amp Drive Amount (Analog Distortion)
SW2 (MIDI 29)	Switches in Amp Simulation
Comments	
Envelope controls both frequency and amplitude	

Guilty Choir	
Mod	Filter Cutoff
Data	FX Depth
Mono Pressure	Resonance and Filter Cutoff

Expressive Pad	
Mod	EQ Frequency and Width
Velocity	Keymap
Data	EQ Amp
Mono Pressure	Volume Swell

Ana Croak	
Mod	Filter Cutoff and Shaper Amount
Data	AmpMod Amount
Mono Pressure	Volume Swell

ONYX by Sonikmatter

Stereo Brain Skr	
A harsh cutting sound, perfect for hard edged techno/industrial lead lines.	
Mod	Filter Cutoff
Slider B (MIDI 22)	Resonance (Reversed)
Slider C (MIDI 23)	Delay Wet/Dry
Data	Reverb Time (Reversed) and Room Volume
Mono Pressure	Volume Swell

Requium Pad	
Mod	Drive
Data	Hi Freq Amp
Mono Pressure	Adds Swell

Supa Saws	
A modification to the preset sound	
Mod	EQ Freq
Data	EQ Gain
Mono Pressure	Volume Swell

Lazer Raindrops	
Data	Adjusts Decay Time

Repeat Filter	
Mod	Sweeps one filter to halfway and then the other
Data	Resonance
Mono Pressure	Volume Swell

The Fuse	
This sound works best if you sweep the mod down and end with a big crash - like a bomb!	
Mod	Move it down to make the fuse burn and release the key for the boom!!!

ONYX by Sonikmatter

Cybernaut	
Try the lower end of the keyboard for some D'n'B Madness.	
Mod	Filter Cutoff
Data	Shaper 1 Amount
Mono Pressure	Volume Swell

Jungle Kick	
Swept Sine wave Drop Bass.	

Prodigy WHY	
Emulation of the Prodigy "why" sound.	
Pitch	Drops pitch and opens filter.

MTC Liz's Rave	
Mod	Shaper Amount
Data	Shaper Amount
Midi Clock	AmpMod Amount, Cross Fade Amount
Mono Pressure	Volume Swell
Slider B (MIDI 22)	Delay Feedback
Sost Pedal	Enables Layer 1. Also Acts as Sostenuato (Use when you want to hold both layers)
Sust Pedal	Disables Layer 1. Also Acts as Sustain Pedal (Use when you want to hold Layer 2)
Comments	
The pedals act as toggles. They will need to be held down for half a second or so, but the FUNS will remember the layer state.	

Phased Saws	
Mod	EQ Frequency and Width
Data	EQ Gain
Mono Pressure	Volume Swell
Sost Pedal	Transpose 1 layer up an octave
Slider B (MIDI 22)	Phaser LFO Speed
Slider C (MIDI 23)	Phaser Feedback Amount
Slider D (MIDI 24)	Number of All Pass Filters in the Feedback Path

ONYX by Sonikmatter

Love Dust	
(Try this one with an arpeggiator :-)	
Mod	Frequency Cutoff
Data	Decay Time
Slider B (MIDI 22)	FX Wet/Dry
Slider C (MIDI 23)	Delay Feedback
Slider D (MIDI 24)	Delay Time (Push up to halve)

GLITCH* 1	
Stick your own beats into this thin, moving bandpass filter	
Mod	LFO Speed
Data	LFO Depth (Filter Cutoff)
Slider B (MIDI 22)	EQ Width
Slider C (MIDI 23)	EQ Frequency
Slider D (MIDI 24)	Shaper Amount
Slider E (MIDI 25)	LFO Depth, FX Filter Cutoff
Slider F (MIDI 26)	Envelope Follower Release Rate
Slider G (MIDI 27)	Envelope Follower Trigger Threshold
Slider H (MIDI 28)	Filter Resonance
SW2 (MIDI 29)	Toggles Bandpass and Lowpass Filters
Large Ribbon	Filter Cutoff

Razor Wire	
Mod	Filter Cutoff
Mono Pressure	Shaper Amount
Data	Resonance on Layer 2 and 3

Hollow Croak	
Mod	Filter Cutoff
Data	Shaper Amount
Sustain	Changes Shaper Character
Slider B (MIDI 22)	Envelope Depth
Comments	
Push Data Up, press and hold sustain, and then bring data down.	

ONYX by Sonikmatter

MWS 1 Tch Rave	
Mod	Kick Drum Volume (Warning it's pretty loud!)
Data	Reverb Time
Mono Pressure	Filter Cutoff
Midi Clock	Controls the speed of the Wave Sequencing
Slider B (MIDI 22)	Hi Hat Volume
Slider C (MIDI 23)	Hi Hat Filter Cutoff
Slider D (MIDI 24)	Delay Amount on Synth Layers
Slider E (MIDI 25)	Delay Amount on Kick Drum
Slider F (MIDI 26)	Adds 2 Synth Layers
Slider G (MIDI 27)	Adds 2 Synth Layers
Slider F (MIDI 28)	EQ Gain on Kick
Comments	
Uses MIDI Sequenced Wave Sequencing Techniques.	

MWS Trancelator	
Mod	Filter Cutoff
Data	Layer 3 Level
Mono Pressure	Volume Swell
Slider B (MIDI 22)	Filter Sweep Depth
Midi Clock	Controls Tempo
Comments	
Uses MIDI Sequenced Wave Sequencing Techniques.	

Global Evolution	
Evolves using global controllers (even when keys are up!!!)	
Mod	Shaper Amount
Data	Attack Time
Mono Pressure	Shaper Amount
Slider B (MIDI 22)	Reverb Time
Slider C (MIDI 23)	Release Time
Slider D (MIDI 24)	Flange Controller Phase (Subtle)
Slider E (MIDI 25)	Static Flange Delay
Slider F (MIDI 26)	Delay 2 Time
Slider G (MIDI 27)	Delay 1 Time
Slider H (MIDI 28)	Layer 2 FM Pitch
SW2	Layer 2 FM Pitch
Comments	
Hit the Arpeggiator (SW1) and Play with Slider F + G for some loopy Flanging Action	

ONYX by Sonikmatter

Glitch Organ	
Mod	Band Pass Frequency and Notch Width
Data	Extends Decay and Amp Envelope

Dark City	
Mod	Band Pass Frequency, Width and Separation
Slider B (MIDI 22)	Reverb Time
Mono Pressure	Voice Layer Volume
GAttVel	Band Pass Width and Separation
Sustain	Extends Note Length

Rich Pad	
Mod	Cutoff Frequency
Data	FX Depth
Mono Pressure	Shaper Amount
Slider B (MIDI 22)	Reverb Time
Slider C (MIDI 23)	Treble Gain

MTC Thumpin Bell	
Mod	Cutoff Frequency
Data	FX Wet/Dry Ratio
Mono Pressure	Filter Width
Midi Clock	Controls the Pulse Speed

MWS Subteranean	
Mod	Too hard to describe. Just play with it
Data	Subtly changes one of the layers
Mono Pressure	Filter Cutoff of layer 7
Midi Clock	Changes the pulse tempo
Slider B (MIDI 22)	Filter Trigger Threshold Level
Slider E (MIDI 25)	Enables some Layers
Slider F (MIDI 26)	Enables some Layers
Slider G (MIDI 27)	Enables a Layer
Slider H (MIDI 28)	Enables a Layer
Comments	
This program uses the MIDI Synced Wave Sequencing Technique	

ONYX by Sonikmatter

Skraiper	
Mod	Adds Bass
Midi Clock	Controls the Pulse speed
Data	Wet/Dry Ratio
Mono Pressure	Shaper Amount and Filter Width

Phase Locker	
Try this one with the Arpeggiator (SW1)	
Data	Resonance
Mod	Morphs the Instrument and Opens the Filter
Velocity	Opens the Filter
Slider B (MIDI 22)	Wet/Dry
Slider C (MIDI 23)	Filter Width

MTC Starcrossed	
Mod	Adjusts the filter on one set of pulses
Mono Pressure	Adjusts the filter on the other set of pulses
Data	Changes the stereo spread
Slider B (MIDI 22)	Filter Sweep Trigger Threshold
MIDI Clock	Syncs the pulses

Infected Kick	
Just kinda goes thump...	
Data	Reverb, Wet/Dry
Slider B (MIDI 22)	Late Rev Level
Slider C (MIDI 23)	Reverb Send Level
Slider D (MIDI 24)	Reverb Time
Slider E (MIDI 25)	Compressor Attack Time (Reversed)

After the Rain	
Mono Pressure	Adds a swell
Data	Wet/Dry Ratio
Mod	Filter Width
Slider B (MIDI 22)	Reverb Dry Level
Slider C (MIDI 23)	Removes High Frequencies
Slider D (MIDI 24)	Reverb Time

ONYX by Sonikmatter

Electro Girl	
WARNING - THIS SOUND CAN GET MIGHTY LOUD!!!	
Mod	Envelope Modulation
Data	Resonance (VAST Filter)
Slider B (MIDI 22)	Filter Width (VAST Filter)
Slider C (MIDI 23)	Delay Wet/Dry
Slider D (MIDI 24)	KDFX Filter Wet/Dry
Slider E (MIDI 25)	Envelope Trigger Threshold
Slider F (MIDI 26)	Envelope Attack Rate
Slider G (MIDI 27)	Envelope Release Rate
Slider H (MIDI 28)	KDFX Filter Resonance. It's recommended to turn down Slider A (VAST Resonance) before turning this one up.
Switch 2 (MIDI 29)	Toggles between Band Pass and Low Pass Filters

The Chill	
Mod	Adds Brightness
Data	Wet/Dry Mix
Mono Pressure	Adds Swell
Switch 2 (MIDI 29)	Winds Up the Chorus. To Change the Speed of Winding Up/Down Change Source A on FXFUN 1. Increasing it will cause it to wind up faster.

Machine Shop	
Mod	Filter Cutoff
Mono Pressure	Swell
Data	Feedback and Shaper

Trance Chill	
Mod	Changes Notch Width (very subtle)
Data	Dulls the rhythmic pulses
MIDI Clock	Syncs the pulses
Mono Pressure	Adds Volume

Phantom of Rave	
Mod	Adds crunch (via shaper)
Data	Wet/Dry Ratio
Mono Pressure	Adds Swell

ONYX by Sonikmatter

Chicane Pad	
Mod	Bandpass Center Frequency, Pads levels, Reverb Delay and Diffusion
Data	FX Depth
Slider B (MIDI 22)	Notch/Band Pass Ratio
Slider C (MIDI 23)	Phaser LFO Rate
Slider E (MIDI 25)	Treble EQ Gain
Mono Pressure	Adds Swell

Swoon	
Mod	Changes LFO Beats (subtle)
Data	FX Wet/Dry
Slider B (MIDI 22)	Reverb Time
Slider C (MIDI 23)	Room Size
Slider D (MIDI 24)	Flange LFO Rate
Slider E (MIDI 25)	Flanger Feedback
Slider F (MIDI 26)	Shaper Amount
Slider G (MIDI 27)	Oscillator Detune Amount

Wind Up Osc's	
Mod	Chorus Feedback
Data	Enables Second Layer

Tomorrow People	
Press a Key, Use Mono Pressure and tweak the Sliders (especially Slider H) for a Didgeridoo type sound.	
Mod	Filter Cutoff
Mono Pressure	Volume Swell
MIDI Clock	Tempo
Data	Layer 2 pitch
Slider B (MIDI 22)	Filter Resonance
Slider C (MIDI 23)	Filter Envelope Attack Rate
Slider D (MIDI 24)	Filter Envelope Decay Rate
Slider E (MIDI 25)	Filter Envelope Smooth Rate
Slider F (MIDI 26)	Filter Minimum Frequency
Slider H (MIDI 28)	Envelope Trigger Threshold
Switch 2 (MIDI 29)	Toggles Band Pass (Light OFF) and Low Pass Filter (Light ON)

THX Wrecked	
Mod	THX Effect
Data	FX Depth

ONYX by Sonikmatter

Dub Bass	
Mod	Adds higher harmonics (via shaper)
Data	Wet/Dry Ratio
Mono Pressure	Adds Sizzle (via shaper)

Butterfiles	
Mod	Cutoff Frequency
Mono Pressure	Emphasis
Data	Wet/Dry Ratio (Flange)
Slider B (MIDI 22)	Wet/Dry Ratio (Delay)
Slider C (MIDI 23)	Delay Shaper Amount (All 6 Taps)
Slider D (MIDI 24)	Tap 1 & 3 Level
Slider E (MIDI 25)	Tap 2 & 5 Level
Slider F (MIDI 26)	Tap 4 & 6 Level
Slider G (MIDI 27)	Flanger LFO Speed
Slider H (MIDI 28)	Amp Mod Osc Amount (Subtle Change in High Frequency Content)
Switch 2 (MIDI 29)	Flanger Halt
MIDI Clock	Controls Tempo

PWM Delay	
Mod	Filter Cutoff
Data	Decay Time
Slider B (MIDI 22)	Wet/Dry Mix
Slider C (MIDI 23)	Delay Shaper Amount (All 6 Taps)
Slider D (MIDI 24)	Reverb Pre Delay
Mono Pressure	Distortion (best to use when playing live using heavy attack)
Sustain Pedal	Changes Delay Pattern
Sost Pedal	Changes Delay Pattern differently
Comments	
PWM changes continuously using global controllers.	
Sustain and Sost Can be used together.	

ONYX by Sonikmatter

Ice Organ	
This program uses KB3 FX Mode. The buttons don't function in KB3 mode, but I've used the sliders beneath the KB3 button instead, where possible.	
This program IS NOT a B3 Emulation, but does use some aspects of the Kurzweil KB3 Mode.	
Mod	Crossfade Partial
Data	Filter Cutoff
Slider B (MIDI 22)	Vibrato/Chorus On/Off
Slider C (MIDI 23)	Selects Vibrato Chorus. There are 6 positions for this, in the order
Slider E (MIDI 25)	Adds Dirt and Distortion
Switch 2 (MIDI 29)	Rotor Speed
Mono Pressure	Swell

Warmth	
Mod	Notch Filter Frequency
Data	Wet/Dry Ratio
Slider B (MIDI 22)	Adds Brightness
Mono Pressure	Adds Swell

Magic Pedals	
Mod	Envelope Decay Time
Sustain Pedal	Adds Voices
Sostenuto Pedal	Changes Attack Envelope
Velocity	Changes Attack Envelope
Data	Adjusts the Filter
Slider B (MIDI 22)	Bandpass Filter Cutoff
Slider C (MIDI 23)	Release Time

Raspy Flute	
Mod	Filter Cutoff
Data	FX Depth

Vektor Flute	
Sostenuto	Rotary Chorus Effect
Mod	Shaper Vector
Data	Shaper/Gain Vector
Mono Pressure	Adds Swell

ONYX by Sonikmatter

Ocean Wash	
Mod	Adjusts Crash Speed
Data	Changes Ocean Timbre

Atari Funeral	
Mod	Adjusts Envelope Depth
Data	Shape Mod Osc Depth

Brass Kazoo	
Data	Shaper Amount
Mod/Mono Pressure	Filter Cutoff
SW2 (MIDI 29)	Bypass Envelope Filter

Gaussian Bells	
Mod	Shaper Amount
Data	FX Depth

Cutting Bass	
Data/Mono Pressure	X Gain Modulation
Mod	Distortion Amount
Slider B (MIDI 22)	Bass EQ Gain

Loose Acoustic	
Mod	Makes bass looser
Data	Delay Wet/Dry
Slider B (MIDI 22)	Flanger Wet/Dry

Feedback Mod	
Mod	Changes Feedback Characteristics (a bit like a guitar)
Data	FX Depth

Haunted Bass	
Mod	Shaper Amount
Data	FX Depth

ONYX by Sonikmatter

Allen Guitar	
Mod	Changes Timbre
Data	Reverb Depth

The Hammer	
NOTE - THIS ONE IS LOUD!!!	
Mod	Filter Cutoff
Data	FX Depth
Slider B (MIDI 22)	Amplitude Decay Time
Slider C (MIDI 23)	Filter Resonance
Slider D (MIDI 24)	Distortion Amount

Blunt Hammer	
NOTE - THIS ONE IS LOUD!!!	
Mod	Filter Cutoff
Data	Reverb Amount
Slider B (MIDI 22)	Delay Amount

Power Pan Flutes	
Mod	Adds Distortion and Shaper
Data	FX Depth

Cyborg Bass	
Mod	Filter Amount
Data	Reverb Depth
Slider B (MIDI 22)	Delay Amount
Slider C (MIDI 23)	Shaper Amount

Rezy Snare	
Mod	Shaper Amount
Data	FX Depth

Electronic World	
Mod	Adjusts Global LFO Speed
Data	Chorus Speed

ONYX by Sonikmatter

Room Full of Angels	
Mod	Bass Filtering
Data	Brings in the High pitched choir

Deep Kick	
Mod	Adjusts transient filter cutoff
Data	Adjusts Transient Gain
Slider B (MIDI 22)	Adjusts Filter Width on Transient

Worms	
Mod	Adds modulated Noise Layer
Mono Pressure	Adds Bass, and noise
Midi Clock	Modulates Noise and Panning
Data	Controls the amount of "jumpiness"
Comments	
The panning in this program is accomplished using the FX modulation. The noise is extremely complex and will evolve without repeating. Lots of internal modulation happening in this program.	

Wake	
Mod	Opens Filter
Data	Adds High Pitch Layer
Velocity	Changes Filter Cutoff Envelope
Mono Pressure	Affects Filter Cutoff Frequency, and boosts high pitch layer
Note	
The panning in this patch is created with the effects.	

MTC Trancer	
Mod	Adjusts the Pulse Phase on one of the beats
Data	Adjusts the Rhythm, but always keeps in time with the Midi Clock (this works like a resetting Midi Synced LFO)
Slider B (MIDI 22)	Adds high frequency modulation on the pulsed sound.
Mono Pressure	Adds volume to the bass sound
MIDI Clock	Controls the tempo of the pulses
Sostenuto Pedal	Fades Pulse Layer in and out (by holding and releasing). For an interesting effect where the pulse sounds on key presses, change Src2 on Layer 1 AMP U and AMP L blocks to ASP 1.
Note	
Very complex FUN programming in this sound.	

ONYX by Sonikmatter

Music Box	
Mod	Filter Cutoff
Mono Pressure	Adds Volume
Data	Changes the Tonal Balance
Slider B (MIDI 22)	Changes Tonal Balance
Slider C (MIDI 23)	Delay Amount

MTC Pulse	
Mod	Bandpass Center Frequency
Data	FX Depth
Mono Pressure	Reduces Pulse Rhythm Effect
MIDI Clock	Controls Tempo
SW2 (MIDI 29)	Transposes Oscillators up 1 Octave

Omega	
Mod	Bandpass Center Frequency
Data	Notch Filter Width
Mono Pressure	Swells the Bass
Slider C (MIDI 23)	Speeds up Chorus and Adds Depth

Swirling Pulse	
Mod	Filter Cutoff
Data	Envelope Mod Depth for PWM
Mono Pressure	Volume Swell

Dark Terror	
Mod	Hipass and Lopass Filter Cutoff
Data	FX Depth
Mono	Volume Swell

Wot Filter? (Look Mum - No Filters)	
Mod	Chorus Depth and Reverb Pre-Delay Time
Data	FX Depth
Comments	
Try changing the Max and Min Depths on Src2 in the Pitch block on both layers to adjust the Panning Resonant Sound.	

ONYX by Sonikmatter

Allpass Analog	
Mod	All Pass Filter Cutoff
Data	Shaper Amount
Slider B (MIDI 22)	FX Depth